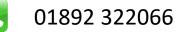


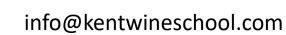
Kent Wine School



'Have fun and learn about wine'

- Understand which wines you like & why
- Make smarter wine choices in shops and restaurants
- Meet other people who enjoy wine.









WHISKY

F 🎽 🧿

01892 322066 info@kentwineschool.com



- What is whisky?
- How Whisky / whiskey is made.
- Blended / single grain whisky
- Single malt whisky
- Global styles of whisky
- Tasting whisky

What is whisky?

All whiskies have 2 common features:

- 1. Made from grains
- 2. Matured in oak

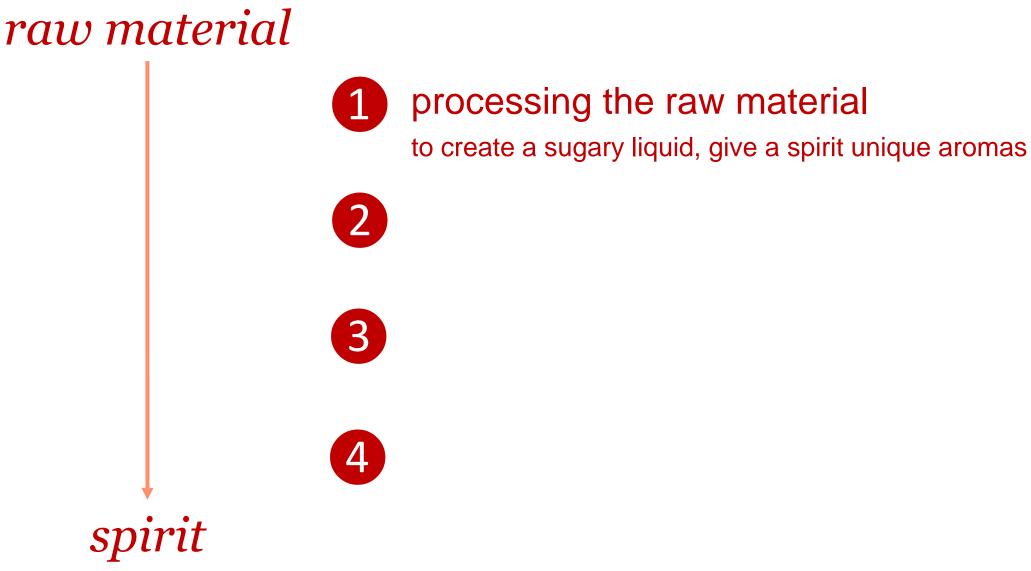
How are they so different?

- 1. Grain used
- 2. Distillation strength
- 3. Barrels used





Key stages of spirits production



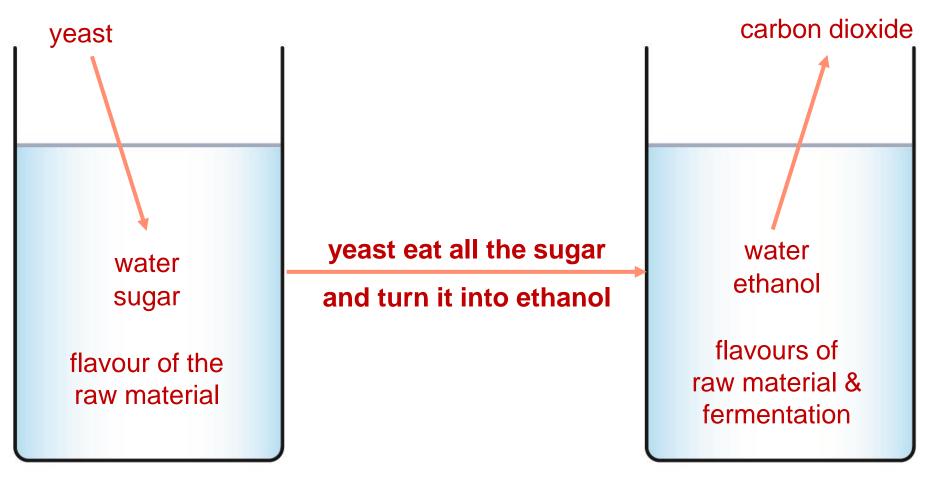


Key stages of spirits production





How fermentation works



8-10% abv abv = alcohol by volume

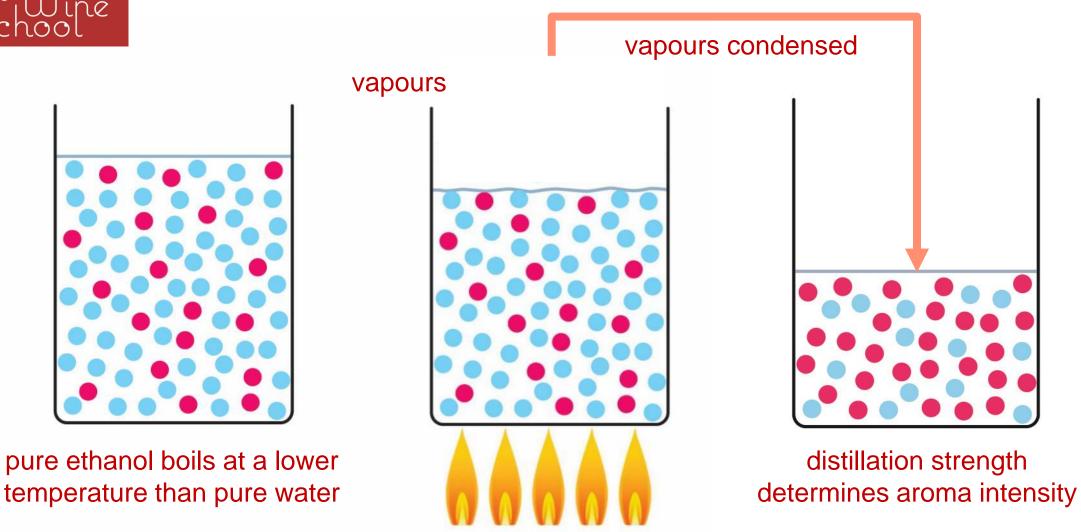


Key stages of spirits production



How distillation works





there is more ethanol in the vapours than the boiling liquid



Key stages of spirits production





Overview of whisky/whiskey



1 Processing the grains

- grains contain starch
- starch needs to be converted into sugar
- **2** Fermentation
 - happens immediately



Overview of whisky/whiskey



B Distillation

- pot stills
- column stills

4 Post-distillation

- oak-aged
- blended
- dry
- caramel colour (not always legal)
- diluted (typical)









Malting barley









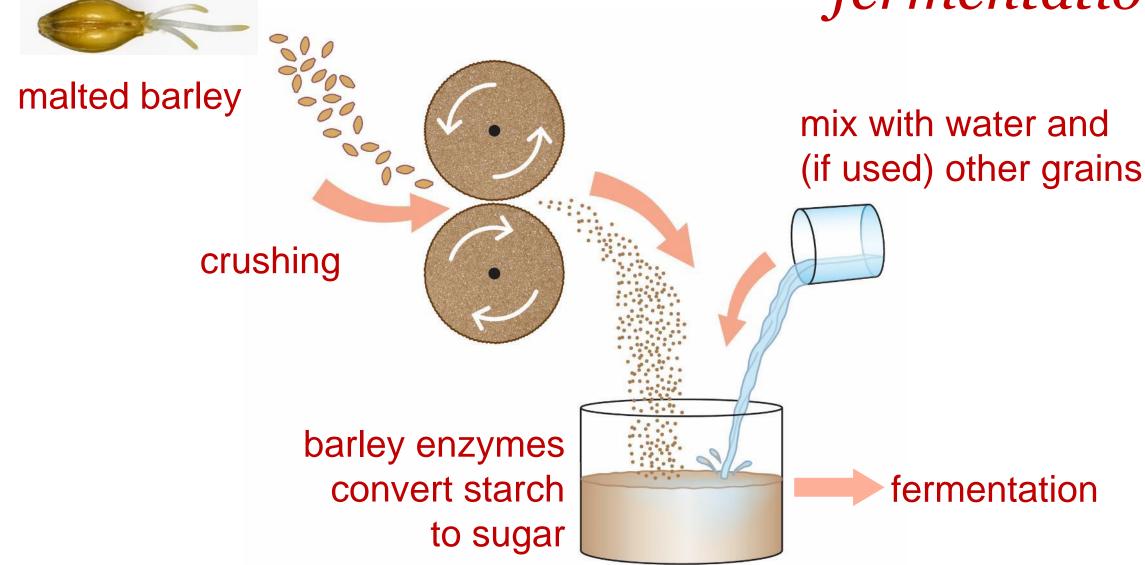
Grain grows

• releases enzymes

Growth stopped

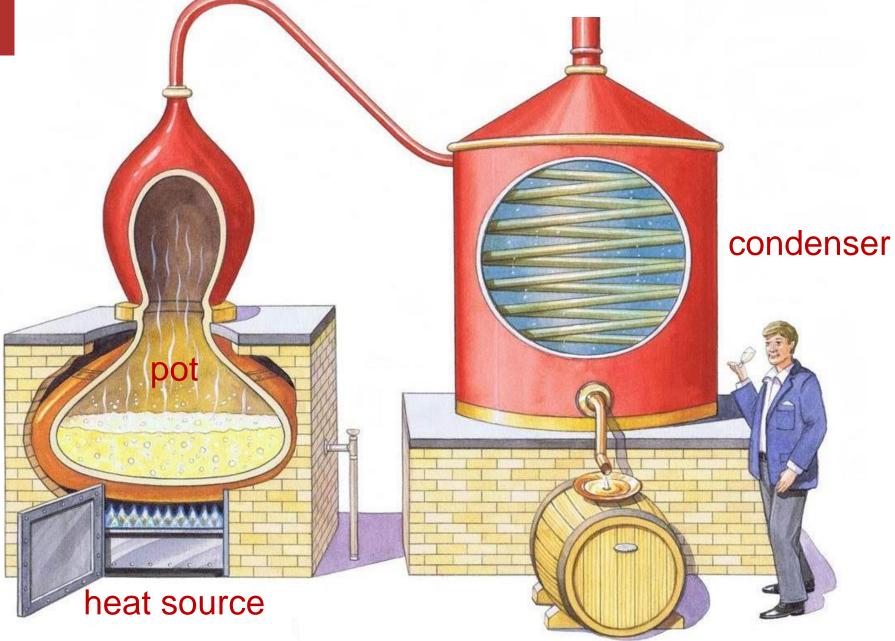
- hot air
- peat, smoky aroma (optional)

Making a sugary liquid and fermentation



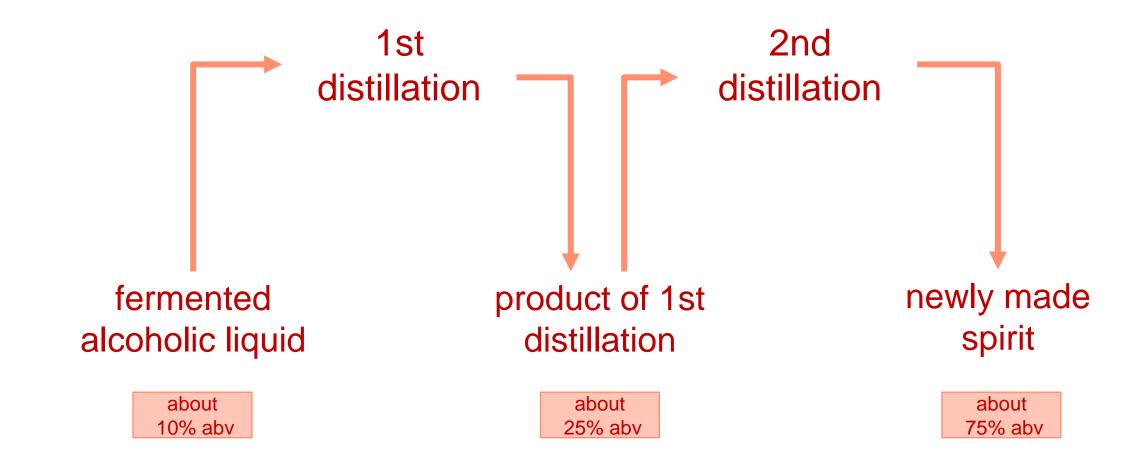








Double pot still distillation batch distillation



batch distillation = a pot still must be emptied and cleaned after each distillation



Oak-aged spirits

Oak

adds colour and aroma

New oak

- never been used before
- more colour, more aroma
 - vanilla, cinnamon, cloves, coconut

Old oak

- has been used before
- less colour, less aroma







Time

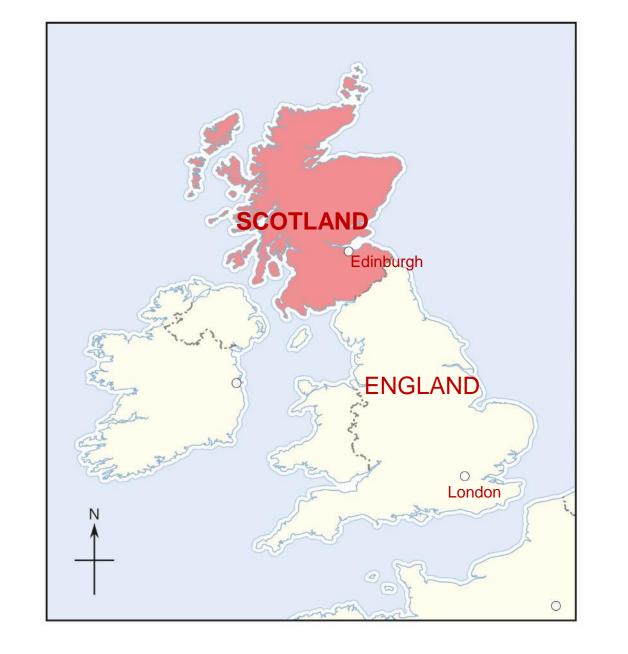
- concentration and complexity
 - fruit cake, dried fruit, leather, wood polish

Blending

- consistency and complexity
- used for oak-aged spirits



Scotland







Types of Scotch Whisky

Single Malt Whisky

- 1 distillery
- 100% malted barley (peat optional)
- must use pot stills
- minimum three years in oak barrels
- no sugar
- caramel colour (typical)
- aromas
 - cereal, fruits, flowers, honey, fruit cake, sweet spices, smoke (rare)



- 4 broad regions not 'terroir'
- **Highlands**: wide, disparate region malty, sweet, grassy, heavy, fruity etc
- Islay / Islands: Use of peat pungent, smoky or unpeated.
- **Speyside:** Highest # malt distilleries Light, fragrant or heavy, rich.

Lowland / Campbeltown: 3 malt distilleries









Types of Scotch Whisky

Blended Scotch Whisky

- blend of malt and grain whiskies
- minimum three years in oak barrels
- grain whisky
 - made in columns
 - light flavour intensity
- style
 - dry, typically smoother than malt whiskies
 - can be simple, or pronounced and complex

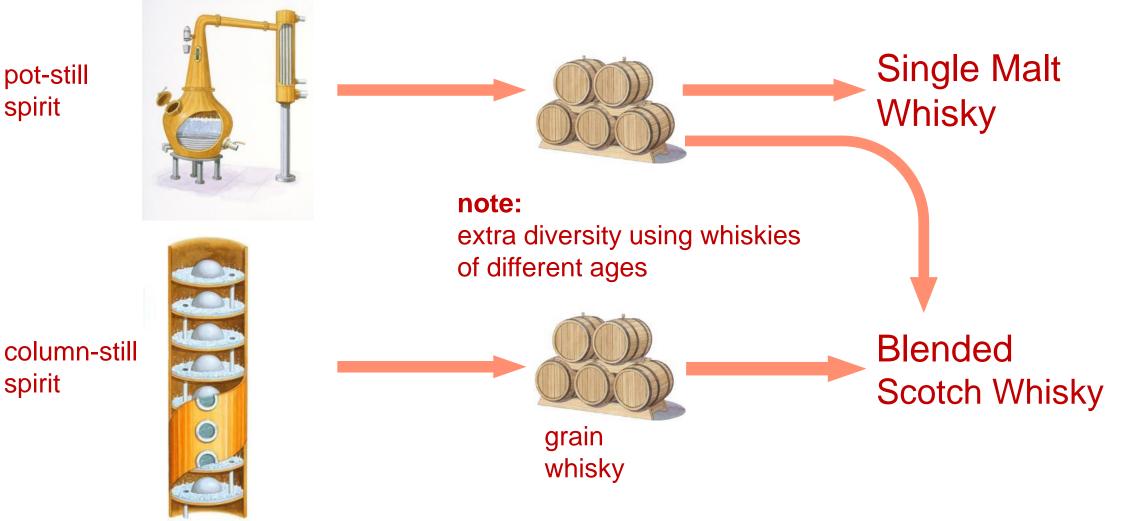
Blending in Scotland consistency and complexity



pot-still

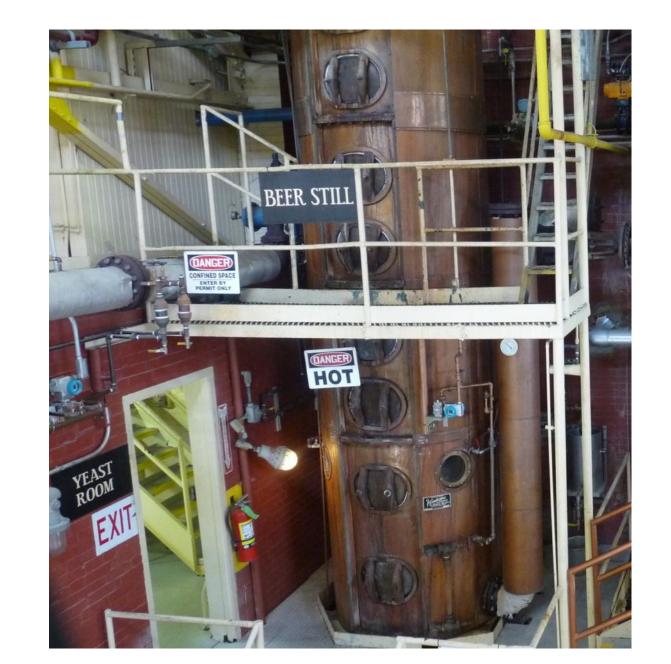
spirit

spirit



















Types of American whiskey

Bourbon

- made anywhere in USA (Kentucky)
- minimum 51% corn
- typically low-strength spirit made in column stills
- new charred oak barrels
- blended
- no sugar, no caramel colour
- aromas
 - sweetcorn, cereal, fruit, vanilla, coconut

Types of American whiskey



Tennessee whiskey

- same as bourbon but...
 - must be made in Tennessee
 - newly made spirit filtered through
 maple charcoal
 - smoother texture

Rye whiskey

- same as bourbon but...
 - minimum 51% rye
 - spicy, peppery



AMESON

TRIPLE DISTILLED

SMOOTH IRISH WHISKEY MADE THE

JOHN JAMESON WAY SINCE 1780

IRISH WHISKEY

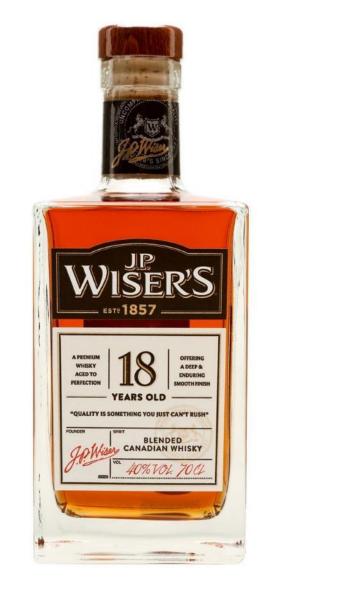
PRODUCTO IRLANDES

John Janceson Hon

ESTP

1780

Ireland, Canada, Japan







WSET Level 1 Systematic Approach to Tasting Spirits[®]

APPEARANCE	
Colour	colourless — lemon — gold — amber — brown pink — red — orange — yellow — green — blue — purple — black
NOSE	
Intensity	neutral — light — medium — pronounced
Aroma characteristics	e.g. raw material, processing, oak and maturation
PALATE	
Flavour characteristics	e.g. raw material, processing, oak and maturation
Other observations	<i>e.g.</i> sugar level, texture
Finish	short — medium — long neutral — simple — some complexity — very complex